



LA LA LA

BEYOND SHOCK TO AWE: 25 YEARS OF DANCE DESIGNED BY ÉDOUARD LOCK

“Isadora Duncan revolutionized ballet back at the outset of the 20th century, when she appeared in Russia in 1904. Now, 100 years later, I believe, (Édouard) Lock has replicated the same shift.”
Paul-James Dwyer
(Dance International, 2004)

KATHRYN GREENAWAY
THE GAZETTE

Exquisite. Blunt. Pure. Troubling. Perfect. Relentless. Numbing. Violent. Exhausting. Entertaining. For 25 years, dance critics have been scrambling for adjectives to describe a La La La Human Steps performance. Frustrated, thrilled, overwhelmed and at times condescending, angry or dismissive, the tribe of national and international dance scribes have grappled endlessly with how to categorize the Montreal company’s energy and artistic director Édouard Lock’s vision.

Please see LA LA LA, Page D3