

TV E5
DANCE E9
VISUAL
ARTS E10
THEATRE E11

OSCAR'S SPLIT PERSONALITY

ACADEMY AWARDS AIM TO RECOGNIZE SERIOUS
ARTISTIC EFFORT. BUT WE WATCH FOR THE FUN OF IT



JOHN GRIFFIN
GAZETTE FILM CRITIC

Box office is down, TV ratings are in decline and viewer demographics are skewed to those who can remember when the broadcast was in black and white. So what's to like about tomorrow's 78th Academy Awards ceremony? Almost everything.

It's the one time of year when we can honestly look at the films in competition and ask what it all means in the greater scheme of things.

Why are the cowboys in Brokeback Mountain gay? Is the fear and loathing of Crash a real reflection of the state of the States? Did Capote sell out journalism? Are the 1950s politics of Good Night, and Good Luck relevant today? And the vengeance in Munich – is it all a vicious circle?

Please see OSCARS, Page D2

PHOTO ILLUSTRATION DAVID FITZPATRICK THE GAZETTE

"More than just a soda and popcorn!"

Real rock'n Bumper Cars!
We should have gone to Guzzo!
Bowling and movies!
Guzzo takes the cheese!

CINÉMAS GUZZO

Cine games and Bumper cars.
Hollywood cafe
Kiddy park

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