

VENI, VIDI, DA VINCI

DAN BROWN'S THRILLER CAME IN PRINT, IT SAW FILM POTENTIAL, IT WILL CONQUER (AGAIN)

PAT DONNELLY
GAZETTE BOOK CRITIC

The Da Vinci Code, the cinematic Second Coming, is on its way. Next week, the movie version of Dan Brown's fast-paced thriller The Da Vinci Code, starring Tom Hanks and Audrey Tautou, will premiere at Cannes two days before being unleashed upon North America. Las Vegas bookies are taking bets on the money it will rake in on its first weekend. Since most of us who have read the book will want to see the movie, odds are good that box office receipts will break a record. In the movie, Hanks plays Robert Langdon, a

U.S. symbolist who teams up with French cryptologist Sophie Neveu (Tautou) to investigate the murder of her grandfather. Paul Bettany plays a mad albino monk who belongs to the conservative Catholic lay organization Opus Dei, which is supposedly involved in the Vatican's attempt to guard the 2,000-year-old secret that Mary Magdalene was married to Jesus Christ and had his child — a bloodline, we are told, that survives.

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PHOTO ILLUSTRATION DAVID FITZPATRICK THE GAZETTE

Great idea Dad to take Mom to Guzzo for Mother's Day instead of flowers!

Cine games and Bumper cars.
Hollywood cafe
Kiddy park

"More than just a soda and popcorn!"

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