

POP CULTURE



Keeping SCORE

Danny Elfman and Michel Cusson, both composers of film soundtracks, love shaping how we relate to images on the big screen

JOHN GRIFFIN
GAZETTE FILM CRITIC

If you're a sports fan, or savour the art of the TV beer ad, you may remember this spot from the recent holiday season.

Two guys are outside in a snowstorm. They're digging frantically in the snow. Something terrible must have happened because the accompanying orchestral soundtrack is emotionally urgent and fraught with impending doom.

Is a child missing? Has a brave rescue dog been caught in an avalanche?

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McGILL HAS WHAT JUST MIGHT BE WORLD'S FINEST FACILITY FOR SOUND RESEARCH AND PRODUCTION. PAGE D3

DESIGN AND PHOTO ILLUSTRATION DAVID FITZPATRICK THE GAZETTE MUSICAL SCORE DANNY ELFMAN FROM BATMAN RETURNS

GINO VANNELLI
THESE ARE THE DAYS
ELLI

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